



Città di Lissone
Provincia di Monza e della Brianza
Settore Servizi Culturali



PREMIO LISSONE 2010 COMPETITION REGULATIONS

The Culture Office of the City of Lissone, with its Contemporary Art Museum, has announced the Premio Lissone 2010, an international competition for young emerging artists under 40, in the new series begun in 2002 and held biennially since 2006.

The Prize, which has an important tradition dating back to the outstanding editions of the fifties and sixties, has the following objectives:

- promotion and encouragement of contemporary art and its multiple languages
- creation of phases of debate and exchanges of ideas, as well as provision of a showcase for young emerging artists
- development of operative relations and synergies internationally between subjects operating in the sector
- increase of the museum patrimony of the City of Lissone

The 2010 edition envisages that the artists should be recommended, on the invitation of the City administration, by well-known art galleries active in 6 European Countries: Spain, France, Germany, Great Britain, Hungary and Italy.

All of the materials submitted will be appraised by a Jury consisting of 7 experts, who will proceed to the final selection of the 50 artists, from whom the winner of the Premio Lissone 2010 will be identified.

1. Criteria of admission to the selection phase

Every Gallery Director invited will recommend a minimum of 3 up to a maximum of 5 emerging artists working in the field of painting.

The award is open to artists who have not yet turned 40 years of age in 2010.

Participation in the competition is free.

2. Documentation required

For each artist recommended the Gallery Director should forward as a single parcel the following necessary documentation:

1. The recommendation form signed by the artist (see the facsimile enclosed)
2. A list of solo exhibitions starting from the most recent one in reverse chronological order (indicate date, title, place)
List of group exhibitions starting from the most recent one in reverse chronological order (indicate date, title, place)
Bibliography if desired.
3. A CD/DVD containing:
 - 10 digital images (in JPEG or TIFF format with resolution of 300 dpi) of 10 recent works. Each file should bear the name and surname of the artist, title, date, technique, basic dimensions X height;
 - file in Word with the information requested under Point 2 above.

3. Deadlines and procedure

The material requested must be forwarded or delivered by hand in a single closed envelope no later than 30 January 2010 (as shown by the post office stamp), to the following address:

Comune di Lissone – Ufficio Protocollo
Via Gramsci 21, 20035 Lissone (MB), Italy

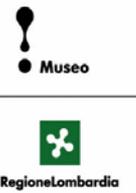
The parcel should be clearly marked with the name of the Gallery and the wording "PREMIO LISSONE 2010".
Parcels charged to the addressee are not admitted: parcels forwarded in this way will be returned to the sender.

Città di Lissone
Via Gramsci 21 - 20035 Lissone MB
tel. 039/7397.304-368 - fax 039/7397.274
premiolissone2010@comune.lissone.mb.it
Cod. Fisc. 02968150157 - P. IVA 00740590963

Museo d'arte contemporanea
Viale Padania 6 - 20035 Lissone MB
tel. 039/2145174



Città di Lissone
Provincia di Monza e della Brianza
Settore Servizi Culturali



4. Conditions of participation

Each Gallery Director should scrupulously ascertain the artists' compliance with the requirements for participation. If any part of the documentation to be included with the application is lacking, the work will not be taken into consideration for the selection. Material forwarded by e-mail will not be accepted. Material other than that stipulated in points from 1 to 3 of Article 2 of the present Regulations will not be taken into consideration. The documentation submitted will not be returned.

5. Phases and deadlines

By 30 January 2010: recommendations of the artists by of the Galleries invited.

By 28 February 2010: first meeting of the Jury for the appraisal of the materials submitted and selection of the 50 finalists.

By 20 March 2010: the communication containing the official invitation to take part in the Award will be forwarded to the 50 artists chosen.

By 20 July 2010: arrival of the works of art in the competition at the premises of the Contemporary Art Museum of Lissone.

By 30 September 2010: second meeting of the Jury for the selection of the winning work in November 2010: opening of the group exhibition of the works of the 50 finalists at the Contemporary Art Museum of Lissone and ceremony of the award presentation to the winner.

6. Jury

The President of the Jury will be named from within the Jury itself and the decisions will be taken by majority vote. The Jury's decision is irrevocable.

The Jury, after careful assessment, will proceed by the end of February 2010 to the selection of the 50 finalists. The choice of 50 finalists will be made by evaluating the originality and the coherence of their work, as well as the artistic qualities of the candidate.

The artists selected will be contacted by the city administration of the competition to arrange times and methods of delivery of the works present in the competition.

In September, once all the works have been received by the Contemporary Art Museum, the Jury will meet for the selection of the winning work.

7. Method of delivery of the works

By the end of March 2010, the 50 finalists will receive the official letter of invitation to the Premio Lissone 2010. Each artist invited will present two recent works, of which at least one must never have been shown in public. The dimensions of the works should be no more than 200 X 200 cm.

By 20 July 2010 the artists will submit to the Contemporary Art Museum of Lissone (Viale Padania, 6, 20035 Lissone, MB, Italy) the two works entered in the competition, accompanied by a CD-ROM with the relevant images (in IPG or TIFF format, resolution 300 dpi) and the two loan forms duly filled in and signed.

The delivery costs will be borne by the Administration starting from the points of collection located in the various countries involved. The delivery costs to the points of collection in the various countries will be borne by the participants.

Parcels may not be forwarded at the charge of the addressee: parcels sent in this way will be returned to the sender.

Città di Lissone
Via Gramsci 21 - 20035 Lissone MB
tel. 039/7397.304-368 - fax 039/7397.274
premiolissone2010@comune.lissone.mb.it
Cod. Fisc. 02968150157 - P. IVA 00740590963

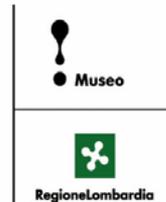
Museo d'arte contemporanea
Viale Padania 6 - 20035 Lissone MB
tel. 039/2145174



Città di Lissone
Provincia di Monza e della Brianza
Settore Servizi Culturali



Museo d'arte
contemporanea



The City Administration will take the greatest care of the works, diligently ensuring their safety and surveillance from receipt of delivery until their return. All-risks insurance while they are in the museum will be at the charge of the organizers of the competition.

8. Prizes

In September 2010 the Jury will be convened to appraise the works submitted to the competition and for the selection of the winning work.

The Premio Lissone 2010 will consist of a purchase prize of € 10,000.00 exclusive of tax deductible.

The winning work will remain the property of the Contemporary Art Museum of Lissone, which also reserves the right to acquire, in accordance with its judgment and within the limits of the available financial resources, others works worthy of particular interest.

Further purchase prizes may be added depending on the availability of institutions and sponsors.

The 50 artists selected will exhibit at a collective exhibition at the Contemporary Art Museum of Lissone in November 2010, as part of the exhibitions scheduled to celebrate the tenth year since the founding of the Museum of Lissone.

The exhibition will be accompanied by a catalogue with reproductions of all the works by the 50 finalists and with the relevant bio-bibliographical notes.

9. Award ceremony

The name of the winner will be announced at the prize-giving ceremony and inauguration of the group exhibition, to be held in November 2010.

10. Information and publication of the materials

The City administration undertakes to present the initiative to the national and international press and to promote the competition through the means which it considers most appropriate.

The competitors authorize the competition organizers to publish their works as well as all of the materials submitted in publications and communications relevant to the competition on paper, on Internet and/or in the specialist press. From this no obligation will arise except to name the authors of the materials.

11. Acceptance of the Regulations

Participation in the competition entails the acceptance of all the provisions of the present Regulations.

Each artist, in participating, declares he/she has read carefully the present document and accepts it in all its parts.

12. Information and contacts

Museo d'arte contemporanea di Lissone
Viale Padania 6, 20035 Lissone, MB, Italia
premiolissone2010@comune.lissone.mb.it
www.museolissone.it
tel. +39 039 7397304, +39 0397397368
fax +39 039 7397274

Città di Lissone

Via Gramsci 21 - 20035 Lissone MB
tel. 039/7397.304-368 - fax 039/7397.274
premiolissone2010@comune.lissone.mb.it
Cod. Fisc. 02968150157 - P. IVA 00740590963

Museo d'arte contemporanea

Viale Padania 6 - 20035 Lissone MB
tel. 039/2145174